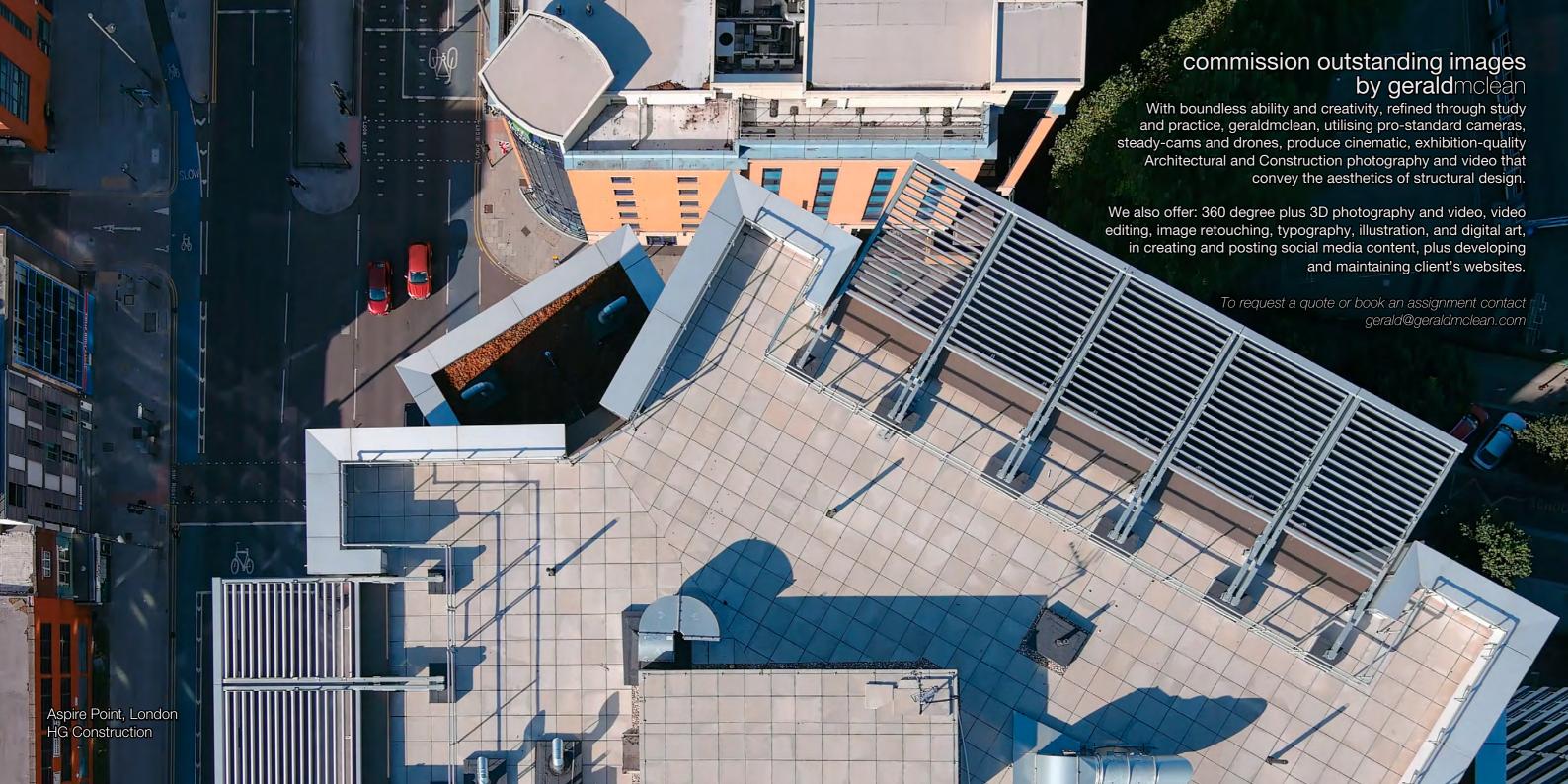
## ARCHITECTURAL



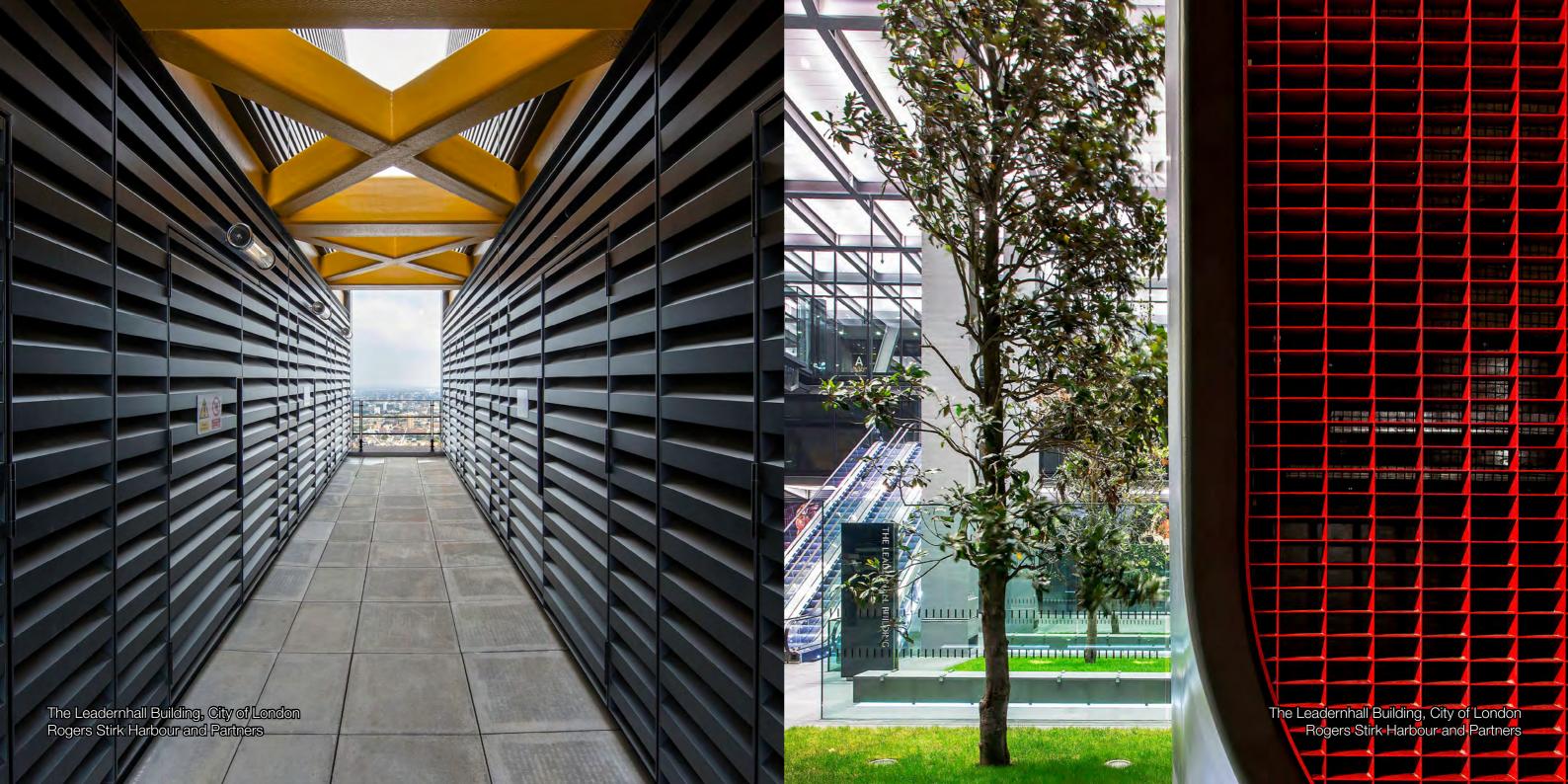
e. gerald@geraldmclean.com w. https://geraldmclean.com m. +44 (0) 7719761101

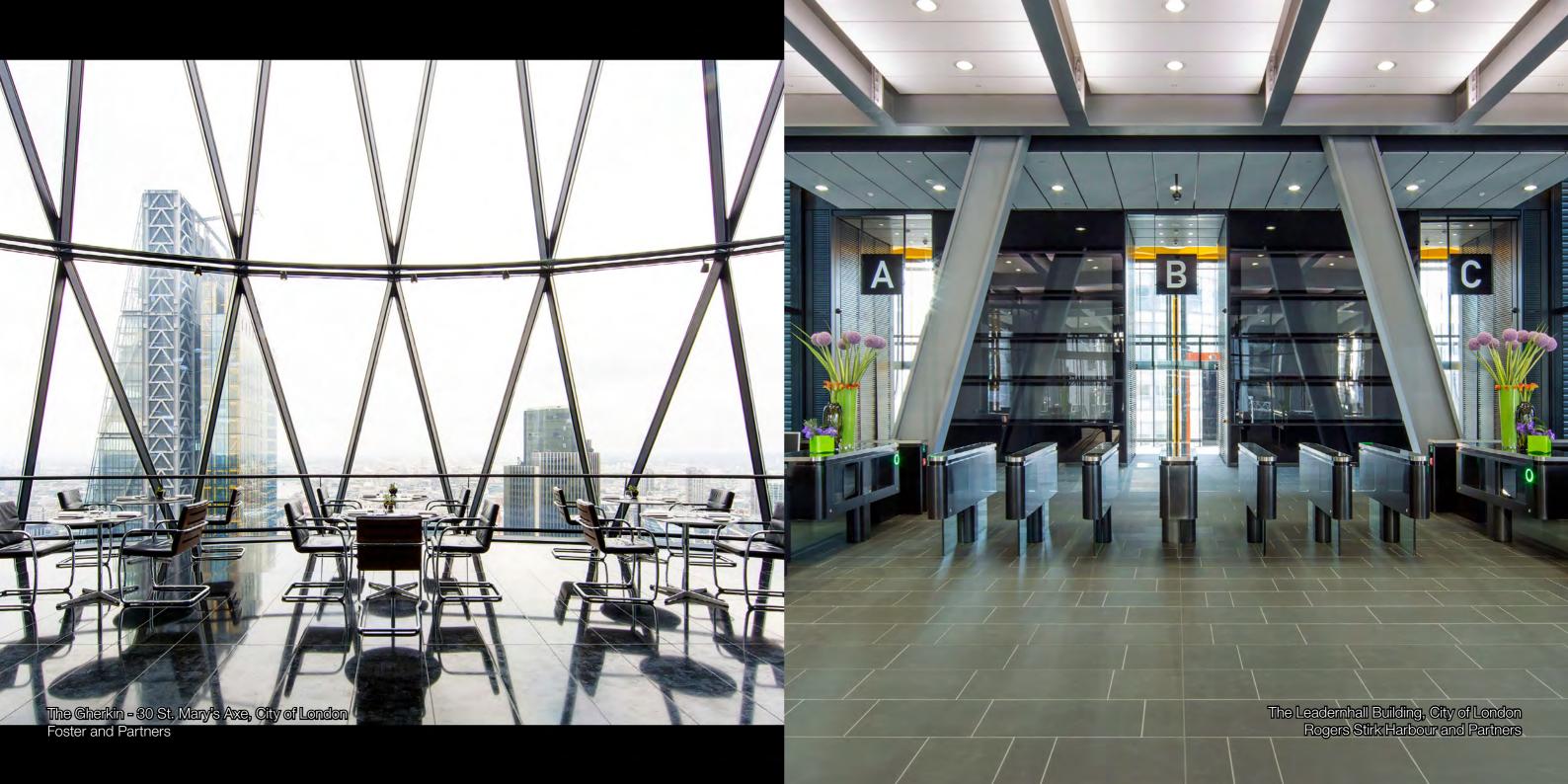


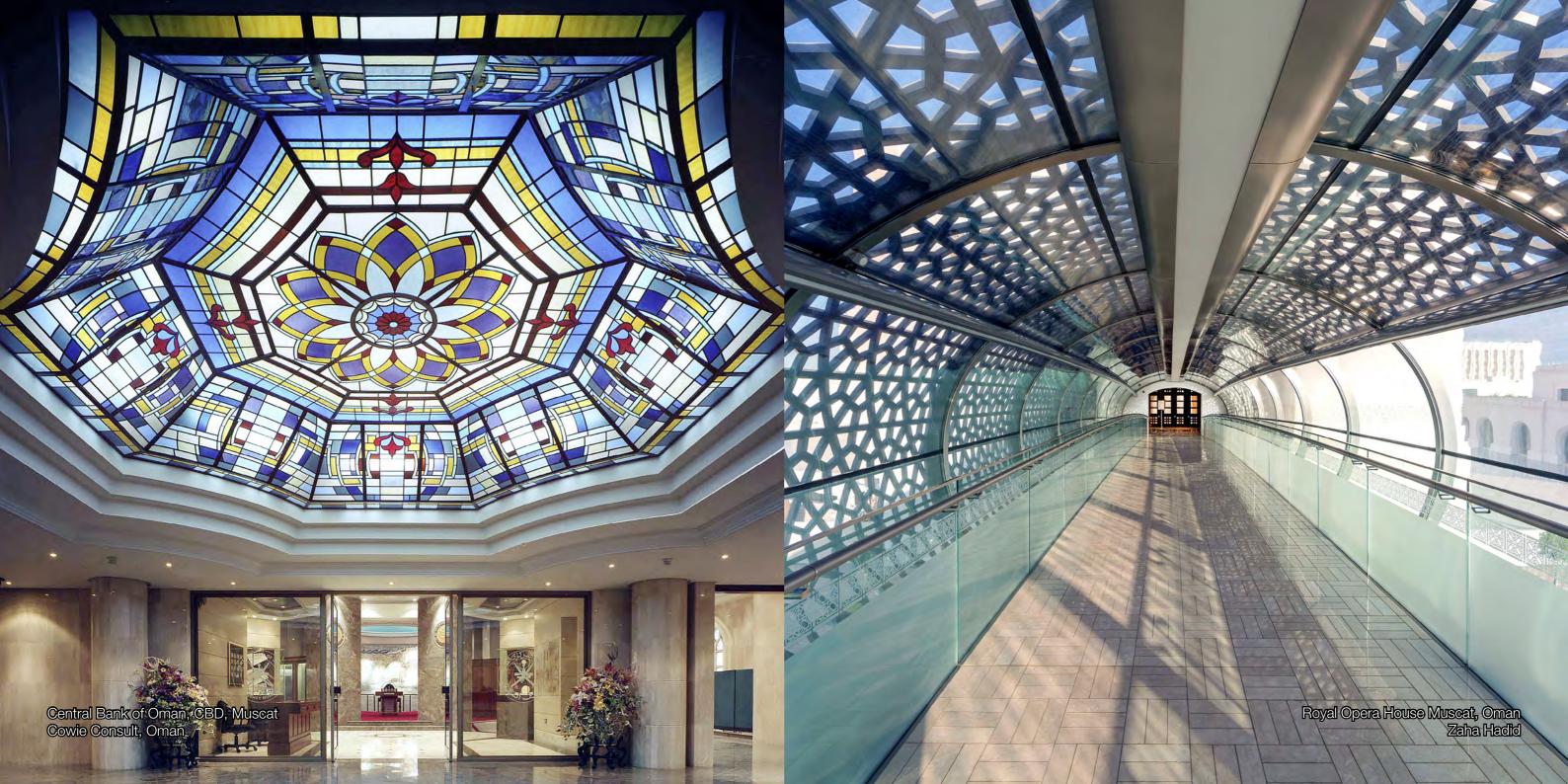






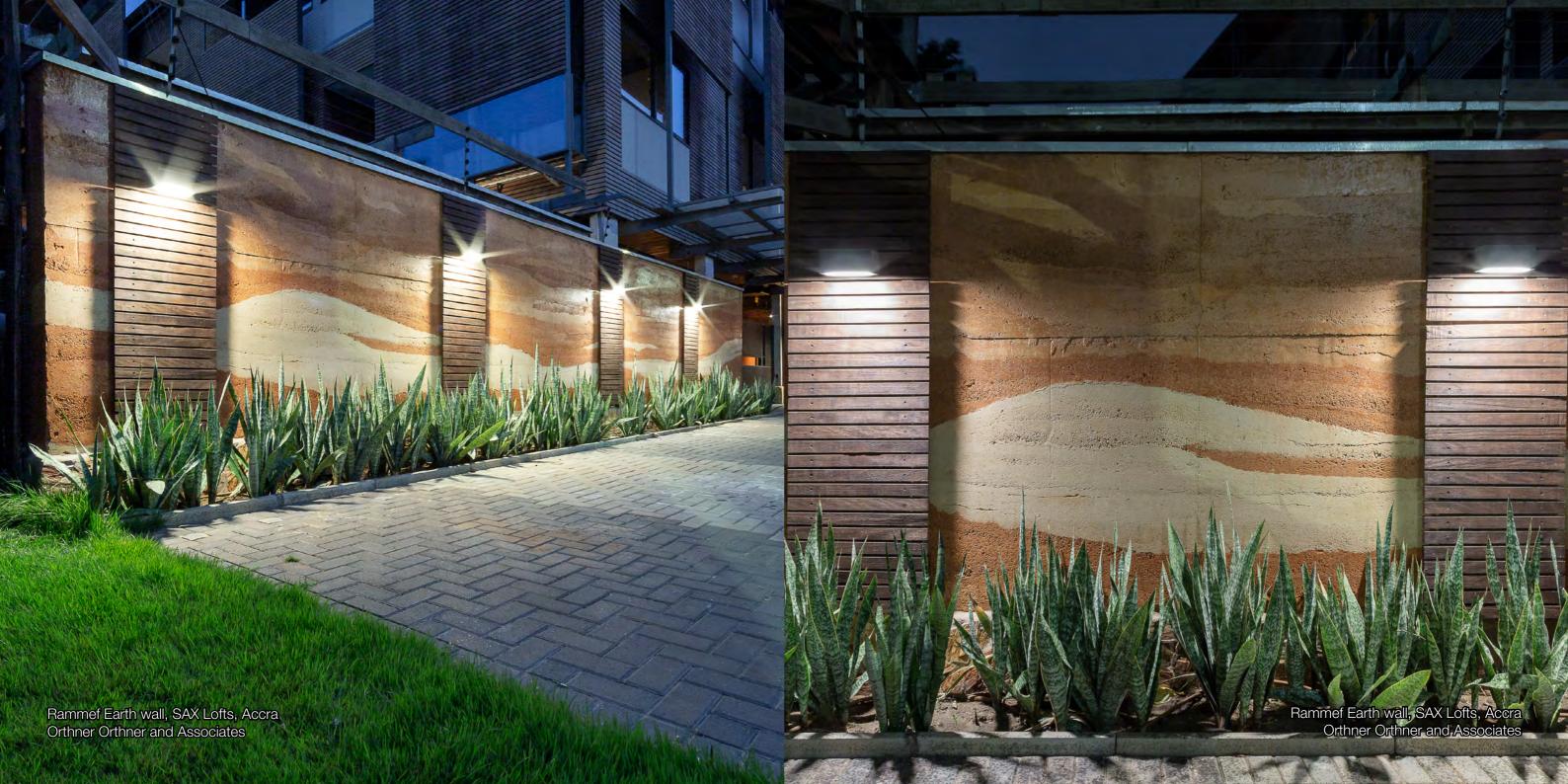












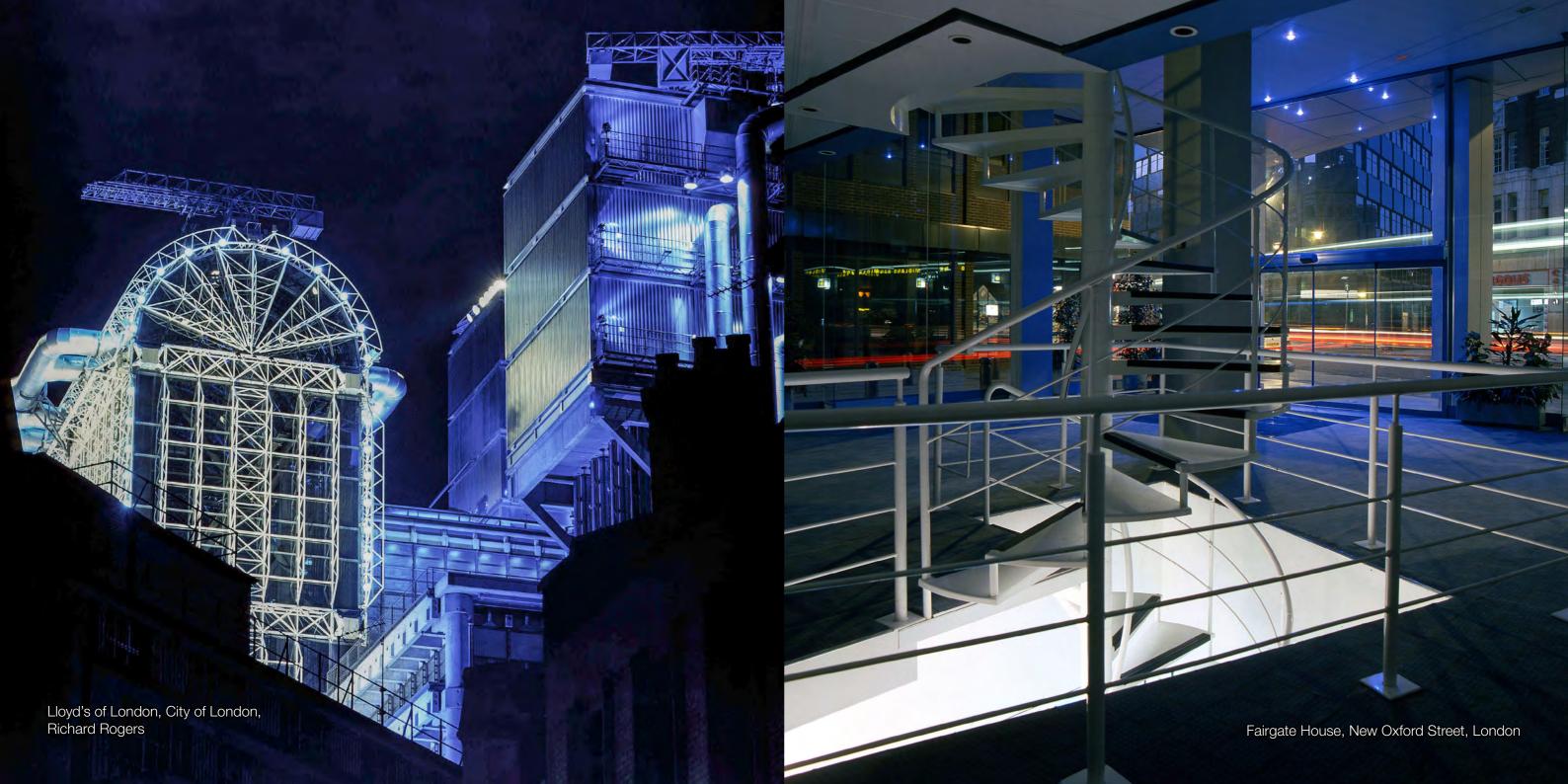
## FREEDOM AND JUSTICE.

A D

1957

La Grande Arche de la Défense, Paris Johan Otto von Spreckelsen Black Star Gate, Accra
Commissioned by President Kwame Nkrumah





self-starter with an entrepreneurial mindset - geraldmclean has studied Photographic Art and achieved MAs in both Digital Imaging and Documentary Photography/Photojournalism. He is happy engaging with teams of creative professionals working on projects from concept-to-completion. In commissioning geraldmclean, clients find his imaging skillset, conceptual experience, and constructive enthusiasm bring positive attributes that ensure fiscal and prestigious benefits to a project, or assignment.

## **PUBLISHING**

geraldmclean enjoys a wealth of publishing experience in producing analogue print or digital material, including brochures, magazines, and books.

## **PHOTOGRAPHY**

As an architectural photographer, geraldmclean focuses on 'the detail' in creating images from considered vistas and under controlled lighting conditions, such as dusk, night, and dawn. "...the stillness of night; the colour and majesty of dusk and dawn inspires me. In these quiet hours and concise moments, free of the normality and noise of the day, I feel most at peace within the built environment. Then to be gifted with the ability to realise and share images that otherwise go unnoticed..." Additionally, gealdmclean's love of travel and desire for new visual experiences has broadened his portfolio of international photography and use of the latest technology in producing the finest exhibition quality images and B2B video footage.

geraldmclean's approach to each assignment is to view the images he creates as an opportunity to extend his art. "...more than a job that must be done, each assignment is a journey of *discovery with a destination.*" Thus, the end result for the client is, images that transcend information as a testament to time that may be displayed within private or public spaces.

Further reading:

Art Project: Cycle of Observation (https://cutt.ly/780DJM) RIBA feature: Ages of Substrate (https://www.ribapix.com/gerald-mclean) DesignCurial feature: Photographing the Gherkin\_(https://cutt.ly/M8B9aR) Works of Gerald Mclean can be obtained from ribapix.com (https://www.ribapix.com/)

has realized artistic confidence controlling the fundamentals of architectural form; line, mass, space, and proportion. International assignments have helped Gerald to photograph buildings from unusual standpoints; to stress those aspects, which communicate the driving aesthetic behind each building to the viewer, without losing the integrity of the architect's design". https://geraldmclean.com - photographic practice / phone - +44(0)7719761101

"Gerald Mclean is a highly experienced and well-

specialized subject was determined by

his apprenticeship to architectural

photographer John Maltby and

his desire to portray that which

*he perceives to be constructive* 

in our lives – both literal and

abstract. Architecture: and the elements from which it

is composed provide Gerald

elements into salient pictorial form. In experimenting with the new shapes that

with the ideal subject with

which to transform those

present themselves, he

internationally. Gerald's choice of architecture as his

published creative architectural photographer who works